***Macbeth* Scene Presentation Rubric**

**Course Code**: \_\_\_\_\_\_\_\_\_\_\_\_ **Date**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Actors:**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Scene**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (**lines**: \_\_\_\_ to \_\_\_\_ )

**GROUP MARK: \_\_\_\_\_\_ out of 10**

**Staging** (use of stage, don’t stand

still!) 1 2 3

**Props & Sounds**

(costumes don’t count) 1 2 3 4

**Intro** (setting the context for your

performance) 1 2 3

**Member #1** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 (name) (role)

**Voice**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Group \_\_\_\_\_ + Individual \_\_\_\_\_\_\_

 **10 17**

 = \_\_\_\_\_\_\_\_

 **27**

(volume, clarity, fluency) 1 2 3

**Voice**

(expression, intonation,

pauses, emphasis) 1 2 3 4

**Body Language**

(posture facial expression

body movement) 1 2 3

**Memorization** 1 2 3 4

**Costuming** 1 2 3

**Member #2** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 (name) (role)

**Voice**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Group \_\_\_\_\_ + Individual \_\_\_\_\_\_\_

 **10 17**

 = \_\_\_\_\_\_\_\_

 **27**

(volume, clarity, fluency) 1 2 3

**Voice**

(expression, intonation,

pauses, emphasis) 1 2 3 4

**Body Language**

(posture facial expression

body movement) 1 2 3

**Memorization** 1 2 3 4

**Costuming** 1 2 3

**Member #3** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 (name) (role)

**Voice**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Group \_\_\_\_\_ + Individual \_\_\_\_\_\_\_

 **10 17**

 = \_\_\_\_\_\_\_\_

 **27**

(volume, clarity, fluency) 1 2 3

**Voice**

(expression, intonation,

pauses, emphasis) 1 2 3 4

**Body Language**

(posture facial expression

body movement) 1 2 3

**Memorization** 1 2 3 4

**Costuming** 1 2 3